## Points to Remeber

The Guiding lines: The letters are always written within the guiding lines. The letters must never spill out of the light-coloured lines. The climbers do not go beyond the top line and the swingers do not hang below the bottom line.					
The Starter Dots and Arrows: Always start the letter formation at the dot and in the direction of the arrow. Once the letter formation is mastered the dot and arrow may no longer be necessary.					
The Writing Tool: It should be age appropriate. The writing should be neither too light nor too dark.					
Holding the Writing Tool: The writing tool should ideally be held between the thumb and the forefinger. an inch or more from the tip. The centre finger lends support to the writing tool. The grip on the tool must be moderate. not too tight nor too loose.					
Sitting Porture: To write well one must be sitting correctly. The most important factor is having furniture that is comfortable and age appropriate. The height of the table and chair should match the child's size. The child should sit upright with his/her back straight. It is also important to ensure that there is adequate lighting at the work table.					
Enough Practice: Handwriting is a motor skill and requires regular practice to develop well.					

### for the Teacher/Parent

The letters of the cursive alphabet are taught according to their shapes, formation and how they join with the other letters. The approach is to teach and practise letters with similar strokes and shapes together. These descriptions, along with words like 'clockwise' and 'anticlockwise', can be used to help the children write the letters. The following groups have been formed and their points of similarity are as follows:

The Ovals: The letters a. c. d. g. q and o are known as the ovals. These are made by starting at the black line and going over the top and back again to form an oval. Their exit strokes are not similar and are taught separately. for example, we include a with the top joins due to its exit strokes.

The Top Join: The letters o. v and w are all top joins as their exit stroke is from the top. The letters following the top joins have to start at the dotted line because of this uniqueness.

looped Swingers: The letters 9. j. q. y and z are swingers because they have tails. These tails are looped back to the baseline to join with the letters that follow.

looped Climbers: k. l. h. b and f. all begin by climbing up to the top line and then looping down to the baseline before moving further. They are. therefore. known as the climbers.

'Tick' Exit Stroke: i. v. m. n. a. d. e. c. all share a common exit stroke. The swing of the writing tool while forming the stroke is similar to a 'tick'.

The Cross Joins: t is a cross join letter. It is joined to the following letters usually from the base line but some people also join them from their cross bass.

The loners: x. r. s. f and p have a formation and shape that is very unique to them. Some of these shapes are a little complicated, so these letters are learnt after sufficient practice with other letters.

# Trace the patterns without lifting your pencil.

-ell	
MUU	
NUUU	<u>~~</u>
2000	
JCCCCCCC	
~ AAA	
<i>3</i> 5555	

Trace and copy the letter.							
	A	A	A	A			
	······						
	<i>-</i>	<i>-</i>		<i>y</i>			
Trace and jo	in the letters.						
zal	zal						
	<i>3010</i>						
	ZOVV						
zat	zat						



Trace and co		cal		cake
			•	
		·	······	
	<i>,</i>			
Trace and joi	in the lette <i>u</i> .			
	<i>2</i> CQ		······	
<u>icd</u>	<i>3</i> 00		,	
	<i>3</i> CG	·····	······	·
	IOM	·	·	

Trace and copy the letter.								
		<u>-</u>	d					
	<i>,</i>							
Trace and jo	in the letters.							
da	<i>3</i> da		·					
zdc	zdc							
	<del>-</del> 1019							
	<b>3</b> 01							



Trace and co	opy the letter.	goat		guitar
	- g	g	J.	J.
	<i>y</i>	·····	<i>,</i>	
	······	·,		·
Trace and jo	in the lette <i>u</i> .			
	<i>2019.</i>	·	<i>y</i>	······································
	209			······································
	20G	<i>y</i>	<i>-</i>	
bg			<i>-</i>	

d aloud the le	etter name.	queen	9	
race and co	ρρy the letter.			quill
			/ 	/ 
•	······································			
-	in the letterr.	<i>-</i>	·	<i>y</i>
idq	<u>Jag</u>		······································	·······
<i>3</i> CQ	0			
-bg	<i>j</i> ly			



Trace and co		owl		Orange
	.0			
			,	· · · · · · · · · · · · · · · · · · ·
Trace and joi	in the letter.			
	<i>9000</i>	······		······
	200	······		
- 1do	3d.X		·	<i>-</i>
	<i>19/0</i>		·,	·

Trace and copy the letter.								
	<i>N</i>	<i>N</i>	N	<i>N</i>				
		·····	· · · · · · · · · · · · · · · · · · ·	·				
	·		·	······································				
Trace and joi	n the lette <i>u</i> .							
<i>NO</i>	700		<i>,</i>	·				
	<i>1</i> V Q	<u>-</u>	<i>-</i>					
<i>700</i>	<i>?</i> //9⁄							
	we.							

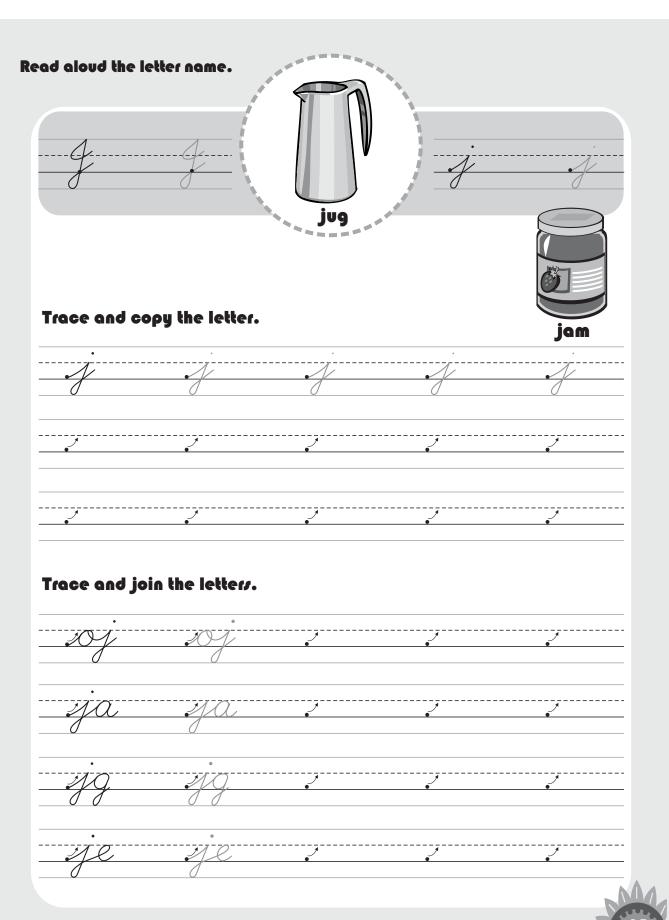


ead aloud the le	tter name.	well		
Trace and cor	py the letter.			watch
	·····		<i>,</i>	
	······			· · · · · · · · · · · · · · · · · · ·
Trace and join	n the letter.	·		
	JOUU		<i>j</i>	
	<i>JCX</i> 02	<i>,</i>	<i>y</i>	
bw	- Lu			

# See how the letters join. Trace the words, then write yourself.

	<i>1910</i>	
		 •
<u>zdog</u>	saog	
god	290d	 
zodd		 •
Mord	loud	 •
zord	zcord	 





Trace and con		yak	Ny Cyp. M	yo-yo
	Ŋ		Ŋ	
	······			<i>y</i>
	· <i>y</i>			<i>y</i>
Trace and joi	n the letters.			
- Ma	Ŋa		·	
-yd		<u>y</u>		<i>y</i>
	<i>J</i> JJO			
	JY!	<del>-</del>		<i>y</i>



Trace and co		zebra	THAT I	zip
	Z/	2/		
	<i>y</i>			· · · · · · · · · · · · · · · · · · ·
	·	<i>-</i>	<i>-</i>	
Trace and joi	n the lette <i>u</i> .			
770	17/0		<i>J</i>	,
	20/2/		·····	
	<i>17/y</i>		<i>j</i>	·
	<u> </u>			•

## See how the letters join. Trace the words, then write yourself.

700	1200		
zdazy	zdazy		
	Joy		
 JOW			
jog	J09.		
	<i>1</i> 4090		
200m	200m		
<u> idoom</u>	-zdoom	·	•



ad aloud the le		lamp	Ras	Raw lion
	py the letter.			Ton Hon
<i>y</i>	·····	·····	<i>y</i>	
				······
Trace and joi	n the letter.			
NO TO			•	
Jd	J.			
xl		·		······
sal	sal	·····	·····	

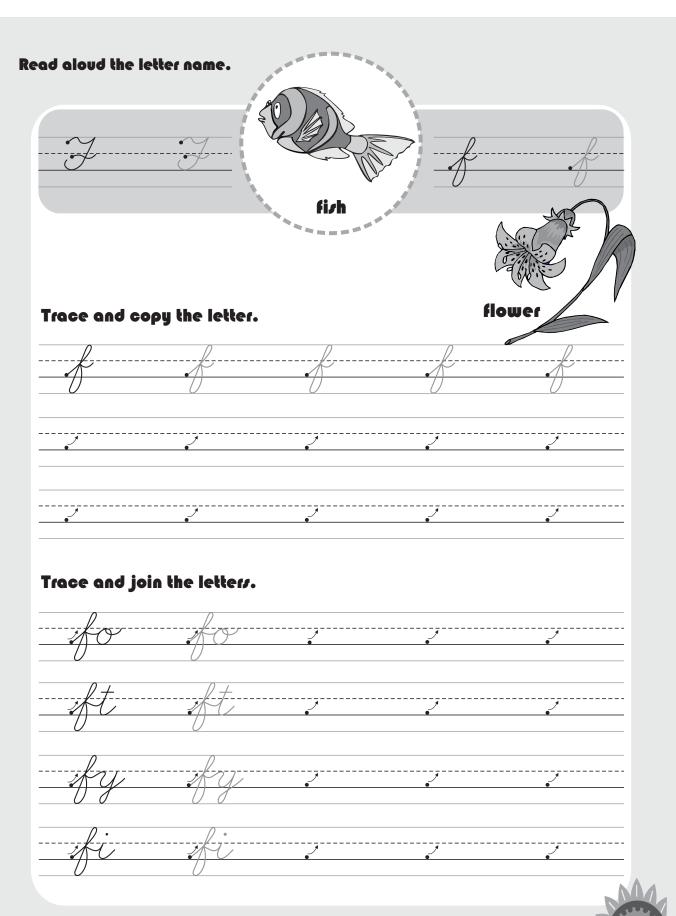
# Read aloud the letter name. Trace and copy the letter. hat Trace and join the letters.



ead aloud the le		kangaroo		
Trace and cop	py the letter.	k	k	king
		·		
Trace and join	n the lette <i>u</i> .			
		•		<del>-</del>
_ka	ka		<i>-</i>	
	JOR		·	
ik	<u>i</u> k			

ad aloud the l	etter name.	liger		J.
Trace and co	opy the letter.	<del>-</del>	\$	tap
		<i>-</i>	·	<i>y</i>
Trace and jo	oin the letters.			
<i>s</i> t-h	<del>-</del> <del></del>	•		
- tw	<del>tur-</del>		······	<i>J</i>
sot				
it.			·	





Trace and co		baby		bed
b	b		b	
		······	······	
	······	·	·,	·
Trace and joi	in the letter.			
bo	jbo -	<i>,</i>	·	·
<u>ba</u>	<del>J</del> a		······	
bl	£		·	·
be	J.		,	



## Here are the word, ending in 'all'. Say aloud, trace and copy the word.

all	<del></del>		
fall	- Hall		
tall	tall-		•
ball	-ball		
hall	hall		
zall	zcall	·	<del>-</del>
mall	mall		
wall	wall		



## See how the letters join. Trace the words. then write yourself.

These words have a short 'oo' sound				
wood				
good		•	·	
shood	mood			
•	•	•	•	
The	/e word/ have a la	oud ,00, toni	nd	
tool	e word/ have a la	oud ,00, \on	nd	
tool	e word, have a le		nd	
tool	e words have a le		nd	



ead aloud the I		inkpot		FOR
Trace and c	opy the letter.		igloo <sup>°</sup>	
		<u>.</u>		
	<i>y</i>		·····	······
			·	
Trace and jo	oin the letters.			
	it			
	<u></u>		······	·

Trace and co		umbrella		Um
		M		<u> </u>
	······································			
Trace and joi	in the letters.			
	aug.	•		·
	<i>29/11</i>		•	<i>-</i>
	aut		·	
ju				<i>-</i>



ead aloud the lo	etter name.	egg		
Trace and co	ρy the letter.	L)	.e	eagle
	·			
Trace and joi	in the letters.	<u>-</u>	•	
2ea	<i>2</i> 200			<i>-</i>
2e/y	<i>3</i> 2/Y		<i>j</i>	······································
zef			<i>-</i>	<i>-</i>

Trace and co		next		nut
	<i>N</i> V	M	<i>M</i>	<i>yy</i>
				<i>,</i>
Trace and joi	n the lette <i>u</i> .			
me	<u>i</u> me	,		<i>j</i>
	<u> </u>			
	·	·····		



Trace and cop		moon		
		<i>INV</i>	<i>MV</i>	<b>mug</b>
Trace and join	the lette <i>u</i> .			
ma	ma			
me	iml)			
<i>m</i>	······································			

## Here is the 'ee' family of words. Say aloud. trace and copy the words.

bee			
feel	feel.		
feet		<del>y</del>	
heel	heel		
meet	meet		
gueen	V IQUEEN	V <b>?</b>	
zweet	zweet		
tweet	tweet		



## Say aloud the round made by the letterr 'ea'. Trace and copy the wordr.

meal	meal	 
heal	heal	 
<u> </u>	zeat	
bead	bead	 •
beat	beat	 
heat	heat	 
meat	meat	 
seat	zeat	 



Trace and co	ppy the letter.	parrot		penguin
	<u></u>	<u>/</u>	<u>/</u>	h
	······································	······		
•				
Trace and jo	in the letters.			
- shl		·····		<i>y</i>
- pe	zhe -	<i>-</i>		
hh	Ah			
- pi		······	<i>y</i>	

aloud the le	etter name.		30	
nce and co	ρy the letter.	rabbit	<b>3</b> 0	10/6
			•	
		·	•	<del>-</del>
	n the letter.	· <i>y</i>	<i>-</i>	<del>-</del>
ЭÚ	3			
tu	tr	·		
- <i>y</i> f-x	<u>+</u>		<del>-</del>	<i>y</i>

П

## Say aloud the round made by the letterr 'ai'. Trace and copy the wordr.

mail	mail		
mail	mail		
tail	tail		•
jail	jail		
wail	wail		•
	PVOUVV	·	•
pain			•
gain	<i>y</i> gaún		•

